

Equipmentliste

PA-Anlage

Martin Audio CDD-LIVE12B
Martin Audio SX210B
Martin Audio CDD-LIVE8B
Martin Audio X8B
Martin Audio Systemcontroller DX 0.6 DSP-Systemcontroller
RAM Audio Z 440 Endstufe

Mischpult

Allen & Heath SQ 5
- A&H Compressor Pack I
- A&H Dynamic Trio
Allen & Heath AR24-12

Licht

Cameo TS40WW
Cameo ROORT PAR 6
Eurolite LED TMH 41 Hypo Moving
Eurolite LED PIX-16 QCL
Lichtpult
Wolfmix W1 Mk2

Mikrofone

sE Electronics V7
ElectroVoice 410
ElectroVoice PL80c
Rode NT5 (2x)
Shure Beta 52a
Shure SM 57 (2x)
Shure SM 58
Beyerdynamic TG D57
Beyerdynamic Opus 88 (2x)
MD421 (2x)

Diverses

Mic- Stands
Studio Overhead Galgen Stands
Kabel (Klinke, XLR)
Kaltgerätestecker

Optionale Backline

Tasten

Flügel Grotrian Steinweg 185
WILH. STEINBERG Klavier P 118
Korg SV1/2 88Tasten
Korg Grant Stage 88 Tasten
Korg Keystage Midi Keyboard

Gitarre

Amps:
Blackstar Dept. 10 Amped2 Pedal Amp (2x)
VOX Mv50 Rock (2x)
Marshall Studio Vintage SV20H

Cabinets:

Marshall Studio Vintage SV212, Celestion V-Type Speaker
Blackstar 1x12TV III, Celestion Speaker (2x)
Vox Nighthtrain V112NT, openback Greenback (2x)

Combo:

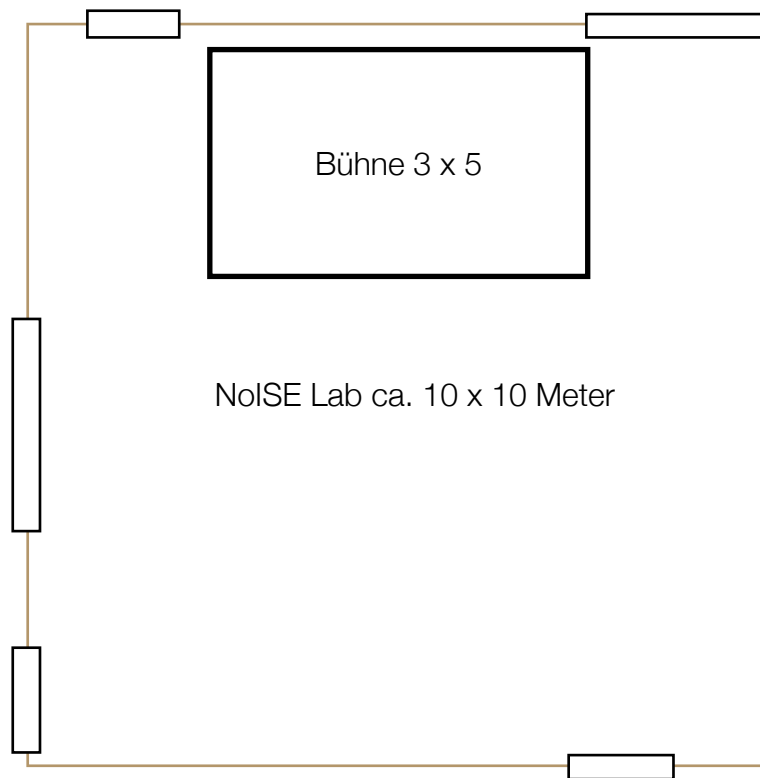
Blackstar Debut50R, Footswitsh (2x)
MusicMan RD50, Footswitsh, 1x12 Jensen Speaker

Bass

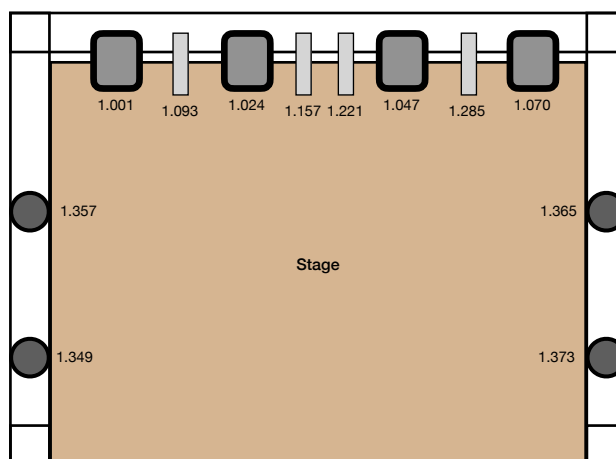
Combo:
Blackstar Unity 120 (2x)





Drums

Sakae Trilogy im Finish Vintage Club Oyster (Maple, Poplar, Maple Shell)
22x16", 10x7", 12x8", 16x16"
Snare & Becken auf Anfrage



NoISE Lab Patch



-  Eurolite TMH-41 → 23Ch. Mode
-  Eurolite LED PIX-16 → 100Ch. Mode
-  Cameo Root Par 6 → 8Ch. Mode
-  Cameo Cameo TS 40 WW → 1Ch. Mode

